

**Organizado por**

**Dirección**

Pilar Villar Argáiz  
Encarnación Hidalgo Tenorio  
Marjan Shokouhi

**Coordinación**

Stephen Hughes  
Carmen Aguilera Carnerero

**Comité organizador**

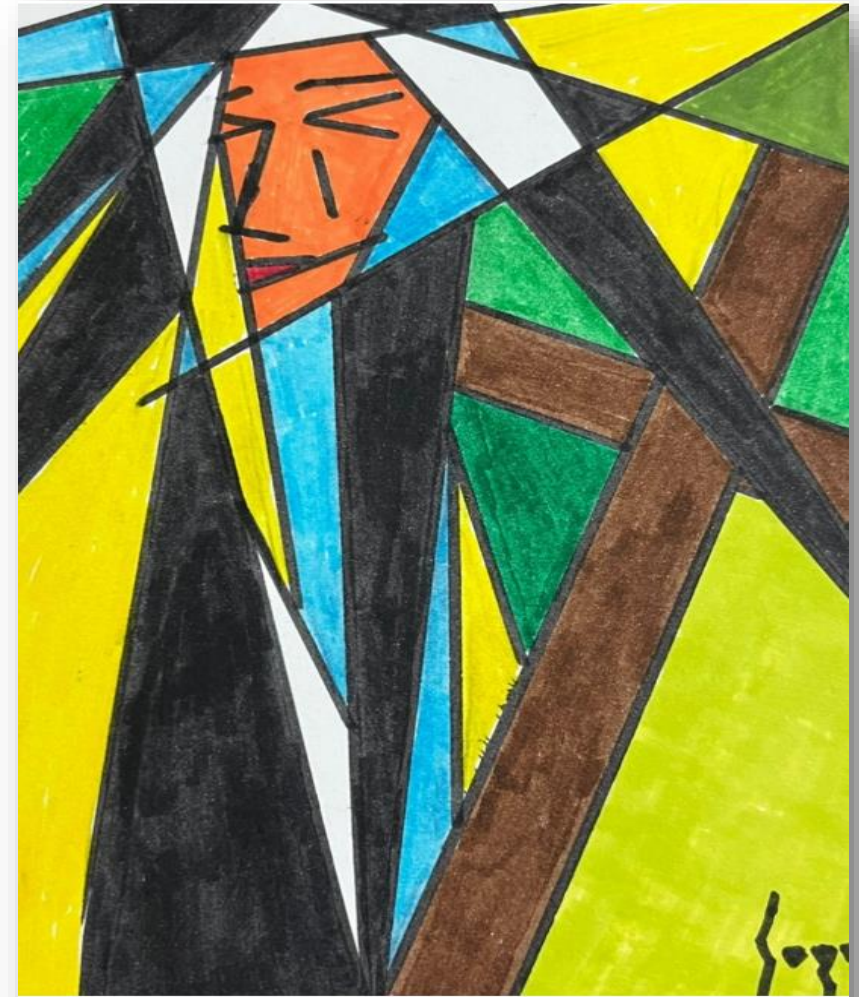
Elvira Aguilera García  
Paula Camacho Roldán  
Jorge Gárate  
Luis José García Pulido  
Séamus O'Kane  
Felicity Smith  
Antonio Jesús Vargas Rico

**Financiado por**

EFACIS: The European Federation of Associations and Centres of Irish Studies  
Embajada de Irlanda en España  
Vicerrectorado de Extensión Universitaria, Patrimonio y Relaciones Institucionales  
Vicerrectorado de Internacionalización  
Máster en Literatura y Lingüística Inglesas  
Departamento de Filologías Inglesa y Alemana  
Departamento de Didáctica de la Lengua y la Literatura  
Grupo de Investigación HUM 592: *Recepción, Modos y Géneros de la Literatura en Lengua Inglesa*  
Grupo de Investigación HUM 1011: *Didáctica de las Lenguas Extranjeras*



Embassy of Ireland



**VIII International Seminar on Irish Studies:  
Celebrating St. Brigid's  
28 January - 1 February 2025**



THE IRISH STUDIES CIRCLE

CÍRCLU DE STUDIOS IRISIAIR

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

IRISH STUDIES CIRCLE

Tuesday 28 January		
9.30-10.00	Aula García Lorca, Filosofía y Letras	<b>Opening Ceremony</b>
10.00-11.00		<b>Eiléan Ní Chuilleanáin</b> “Literary reading followed by discussion” Chaired by Pilar Villar Argáiz
11.00-11.30		<b>Audrey Robitaille</b> <b>(Catholic University of Toulouse)</b> “Folklore and poetry: Eiléan Ní Chuilleanáin’s palimpsestic poems in <i>The Map of the world</i> ” Chaired by Marjanhokouhi
11.30-12.00	Cafetería, Filosofía y Letras	<b>Coffee Break</b>
12.00-13.00	Hall, Filosofía y Letras	<b>Launch of Yeats Sisters Exhibition by the Irish Ambassador to Spain</b>
<b>Lunch</b>		
18.00-20.00	Aula Expresión Musical II, Ciencias de la Educación	<b>Irish Dance Workshop</b> Elisa Vicente Escobar & Edit Holm

Wednesday 29 January		
10.00-11.00	Aula 2, Filosofía y Letras	<b>Eamon Maher</b> <b>(ITU Dublin)</b> “Everything interesting begins with one person and one place: Towards an appreciation of place in the work of John McGahern and Claire Keegan” Chaired by Pilar Villar Argáiz
11.00-11.30	Cafetería, Filosofía y Letras	<b>Coffee Break</b>
11.30-13.00	Aula 2, Filosofía y Letras	<b>New Voices in Irish Criticism I</b> Chaired by Eamon Maher  <ul style="list-style-type: none"> <li>• <b>Barbara Kavanagh:</b> “For fear of suburban gardens and a love of leafy lanes: John McGahern’s illustration of character through place”</li> <li>• <b>Séamus O’Kane:</b> “Intersubjectivity in the transnational fiction of Naoise Dolan”</li> <li>• <b>Marie Louise O’Donnell:</b> “The short story as drama”</li> <li>• <b>Jorge Gárate:</b> “Kavanagh’s prose: Biography or fiction”</li> </ul>

Wednesday 29 January		
13.00-14.00	Aula 2, Filosofía y Letras	<b>Juan Ráez Padilla</b> <b>(Universidad de Jaén)</b> “Is it any wonder when I thought I would have second thoughts? Heaney revisited” Chaired by Carmen Aguilera Carnerero
<b>Lunch</b>		
18.00-20.00	Pub Daly’s, Calle Escolástica 15	<b>Irish Language Workshop</b> Stíofáin Ó’ Dálaigh
20.00-21.00		<b>Launch of Matt Cranitch &amp; Caoimhe Flannery’s New CD</b>

Thursday 30 January		
10.00-11.00	Aula 2, Filosofía y Letras	<b>Marisol Morales Ladrón</b> <b>(Universidad de Alcalá)</b> “Female ethics and narrative resistance in the contemporary Irish neo-historical novel” Chaired by Pilar Villar Argáiz
11.00-11.30	Cafetería, Filosofía y Letras	<b>Coffee Break</b>
11.30-12.30	Aula 2, Filosofía y Letras	<b>Orla Delaney</b> <b>(University of Cambridge)</b> “Feminism, silence, and digital mediation in Ireland’s abortion archive” Chaired by Encarnación Hidalgo Tenorio
12.30-14.00		<b>New Voices in Irish Criticism II</b> Chaired by Encarnación Hidalgo Tenorio  <ul style="list-style-type: none"> <li>• <b>Antonio Jesús Vargas Rico:</b> “The Irish Bridget through political cartoons: A multimodal discourse analysis of domestic service in America in the late 19th century”</li> <li>• <b>Laura Ruiz Hurtado:</b> “The Green Book: A critical discourse analysis of sentiment, social identity, and power dynamics”</li> <li>• <b>Miguel Fernández:</b> “The mythical Ireland”</li> <li>• <b>Samantha Young:</b> “Her savage reply: Deirdre Sullivan’s feminist retelling of Irish myth <i>The children of Lir</i>”</li> </ul>

Thursday 30 January		
16.00-18.00	Aula Magna, Ciencias de la Educación	<b>Women in the History of Irish Music</b> Chaired by Stephen Hughes
18.30-19.30		<b>Louise Mulcahy &amp; Matt Cranitch</b>  <b>UGR Céilí Band &amp; special guests</b>  Louise Mulcahy, Matt Cranitch, Caoimhe Flannery & Éimhear Flannery

Friday 31 January		
9.30-10.30	Aula 2, Filosofía y Letras	<b>Elena Jaime de Pablos (Universidad de Almería)</b> "Gender and humour in Anne Enright's short stories" Chaired by Eamon Maher
10.30- 11.30		<b>Carlos Burgos (Asociación Hispano-Irish)</b> "Ireland-Spain: The brotherhood in the 21 <sup>st</sup> century through social and cultural events" Chaired by Pilar Villar Argáiz
11.30-12.00	Cafetería, Filosofía y Letras	<b>Coffee Break</b>
12.00-13.00	Aula 2, Filosofía y Letras	<b>Deirdre Sullivan</b> "Literary reading followed by discussion" Chaired by Diana Rodriguez Bonet
13.00-14.00		<b>New Voices in Irish Criticism III</b> Chaired by Juan Ráez Padilla <ul style="list-style-type: none"> <li>• <b>Felicity Smith</b>: "Deconstructing inherited narratives and reimagining communities in Anna Burns's fiction"</li> <li>• <b>Noelia Carmona Rivero</b>: "A new Ireland: Alternative masculinities in Donal Ryan's <i>Strange Flowers</i> and <i>The Queen of Dirt Island</i>"</li> <li>• <b>Nadia López-Peláez Akalay</b>: "<i>If I ventured in the slipstream</i>: Belfast's landscape of symbols in Van Morrison's <i>Astral Weeks</i>"</li> </ul>
<b>Lunch</b>		

Friday 31 January		
<b>Workshop on Irish Musical Instruments for Musicians I</b> Chaired by Luis José García Pulido	16.00-17.00	<b>Louise Mulcahy</b> (Irish flute)
Aula de Expresión Musical II, Ciencias de la Educación	17.00-18.00	<b>Éimhear Flannery</b> (singing)
<b>Workshop on Irish Musical Instruments for Musicians II</b> Chaired by Luis José García Pulido	16.30-17.30	<b>Caoimhe Flannery &amp; Matt Cranitch</b> (fiddle)
Aula de Expresión Musical I, Ciencias de la Educación	18.00-19.30	<b>Matt Cranitch</b> "The music of Sliabh Luachra"

Saturday 1 February		
12.00-14.00	Escuela de Estudios Árabes, CSIC Calle Cuesta del Chapiz 21	<b>Concert Celebrating St. Brigid's</b> Chaired by Luis José García Pulido  <b>Louise Mulcahy, Matt Cranitch, Caoimhe Flannery &amp; Eimear Flannery</b>  (Booking required - Maximum audience capacity: 80)